

Euan Uglow

Wednesday 22 May – Friday 19 July 2024



- Exhibition to mark the joint representation of The Estate of Euan Uglow by Hazlitt Holland-Hibbert and Frankie Rossi Art.
- A significant figurative painter of 20th century British Art, Euan Uglow (1932-2000) is renowned for meticulously constructed works defined by a grand simplicity.
- 25 of the artist's most notable nudes, still lifes and landscapes.
- Major loans from public and private collections: *The Diagonal* (1971-77); *Root Five Nude* (1974-75); and *Curled Nude on a Stool* (1982-83; Ferens Art Gallery, Hull).
- Paintings that have come direct from the artist's studio and never seen in public before including *Yellow Dress* (1993-98).
- Curated by Catherine Lampert.

Hazlitt Holland-Hibbert and Frankie Rossi Art are delighted to present *Euan Uglow*, a major loan exhibition marking the joint representation of The Estate of Euan Uglow. Curated by art historian Catherine Lampert, the twenty-five paintings on display bring together the artist's most important nudes, still lifes, and landscapes.

One of the most significant figurative painters of 20th century British Art, Euan Uglow (1932-2000) is renowned for his meticulously constructed works. Two rare and exceptional masterpieces from private collections, *The Diagonal* (1971-77) and *Root Five Nude* (1974-75), present Uglow's masterful placement of bodies and limbs, unremittingly measured over his lengthy painting process. Shown alongside the publicly owned *Curled Nude on a Stool* (1982-83), the works bring to light an integral element of Uglow's practice: the nude as an essentially formal problem.

Landscapes emerging from Uglow's 'pilgrimages' to the Mediterranean attest to his unwavering pursuit of clarity, sensibility for luminous planes of light, and accomplished control over forms, as fastidiously devised as in his portraits and still lifes.

The exhibition catalogue is comprised of essays by Catherine Lampert and Andrew Lambirth. Celia Lyttelton also revisits her experience sitting for *Curled Nude on a Stool* forty years ago, unearthing the process of posing as a demanding discipline in which both model and artist are tied.

Notes to Editors

Hazlitt Holland-Hibbert is among the leading specialists in Modern and Contemporary British art. Based in London, with an office in New York, the gallery focuses solely on British artists with an international reputation, such as Frank Auerbach, Francis Bacon, Pauline Boty, Patrick Caulfield, Lucian Freud, Barbara Hepworth, Patrick Heron, David Hockney, Howard Hodgkin, Leon Kossoff, Henry Moore, Ben Nicholson, Eduardo Paolozzi, Bridget Riley and Richard Smith.

The gallery participates in major international fairs, including Frieze Masters, TEFAF New York and Art Basel. In recent years, the gallery has held loan exhibitions of Eduardo Paolozzi, Richard Smith, Peter Lanyon, David Hockney, Henry Moore, Barbara Hepworth and Ben Nicholson, Bridget Riley, Howard Hodgkin and Gerald Laing.

Notes to Editors

Euan Uglow

22 May – 19 July 2024

Monday – Friday 10am – 6pm

Saturday – 11am – 5pm

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