



Patrick Caulfield & Howard Hodgkin

'Painter-Colleagues'

21 February – 12 April 2024

Hazlitt Holland-Hibbert, 38 Bury Street, London SW1Y 6BB

London, February 2024:

This exhibition at Hazlitt Holland-Hibbert brings together paintings by the British artist Patrick Caulfield (1936-2005) with work by his close friend Howard Hodgkin (1932-2017), dating from the 1960s to the 1990s.

From their first encounter in the early 1960s, Caulfield and Hodgkin formed a close friendship that would endure for decades. Like the bond between Lucian Freud and Frank Auerbach, their mutual respect was anchored in a shared sensibility, world outlook and unwavering dedication to their work. Hodgkin acknowledged that it was 'the closest I ever came to having a painter-colleague'. In Caulfield he found an artist who similarly recognised how 'the past and present join together', and although stylistically the two could not have been more different, they shared an interest in capturing the seemingly unremarkable aspects of modern life.

Caulfield used Hodgkin's living room as a studio for a brief period in the 60s and the pair consequently spent valuable time together during these formative years. Their high regard for one another, both in a personal and professional sense, contributed to their development as artists. Caulfield appears in three of Hodgkin's paintings: *Mr and Mrs Patrick Caulfield* (1967-70), *Patrick Caulfield in Italy* (1987-92), and *Patrick in Italy* (1991-93), each a vivid record of time spent together both at home in England or on holidays abroad. Both artists owned work by one another; notably, *Sweet Bowl* (1966) and *Patio* (1988) by Caulfield were among the very few works by a contemporary which hung in Hodgkin's home.

This exhibition brings together paintings by Hodgkin and Caulfield which reveal how memory and a sense of nostalgia pervade both artist's work in different ways. Caulfield turned to a rigorously figurative approach, using precise line and tempered hues to elevate the seemingly quotidian into the iconic. He focused more on detailing, silhouette and design, while Hodgkin dwelt on the way in which people, objects and events made him *feel*, transforming his own recollections of the past into gestural, highly emotive compositions using sumptuous colour.

Notes to Editors

Hazlitt Holland-Hibbert is among the leading specialists in Modern and Contemporary British art. Based in London, with an office in New York, the gallery focuses solely on British artists with an international reputation, such as Frank Auerbach, Francis Bacon, Pauline Boty, Patrick Caulfield, Lucian Freud, Barbara Hepworth, Patrick Heron, David Hockney, Howard Hodgkin, Leon Kossoff, Henry Moore, Ben Nicholson, Eduardo Paolozzi, Bridget Riley and Richard Smith.

The gallery participates in major international fairs, including Frieze Masters, TEFAF New York and Art Basel. In recent years, the gallery has held loan exhibitions of Eduardo Paolozzi, Richard Smith, Peter Lanyon, David Hockney, Henry Moore, Barbara Hepworth and Ben Nicholson, Bridget Riley, Howard Hodgkin and Gerald Laing.

Notes to Editors

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Monday – Friday 10am – 6pm

Saturday – 11am – 5pm

Hazlitt Holland-Hibbert

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