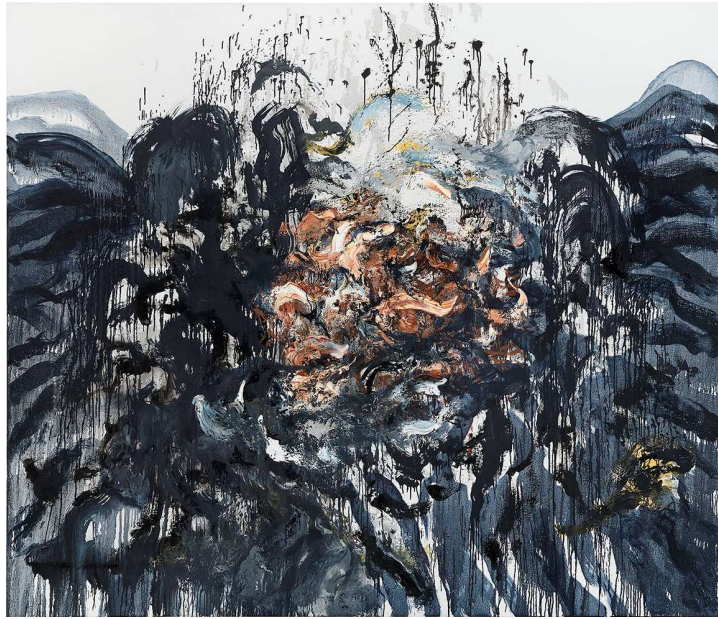


# FRANKIE ROSSI

*Maggi Hambling: Maelstrom*  
5 October – 24 November 2023



Maggi Hambling, *Maelstrom X*, 2022, oil on canvas, 72 x 84 cm © the artist, Courtesy Frankie Rossi Art Projects

*"In life we're just shadows, but we're a long time dead."* – Maggi Hambling

Frankie Rossi Art Projects presents *Maelstrom*, 5 October – 24 November 2023, an exhibition comprising a new series of paintings by Maggi Hambling, the first made on her return to the studio following a near-fatal heart attack in New York in March 2022, two days prior to an exhibition of her work opening there.

During her six weeks in a Manhattan hospital, the artist's six-decade practice of returning daily to her work came to a halt. On the second day of her return to the UK, the *Maelstrom* series began. The resulting paintings are testaments to the tentative, determined resumption of her daily practice – and to the trauma of recovery. Having been closer to death than ever before, Hambling returned to her art with renewed urgency and force. The paintings manifest intense landscapes of experience – each is a portrait of where the heart and mind go when the body is compromised – a realm at once mysterious and challenging, sublime and intimate. Hambling's *Maelstrom* paintings affirm, ultimately, what it means to be alive.

Frankie Rossi Projects will also present Maggi Hambling's work at Frieze Masters (11-15 October 2023) in a new programme, *Studio*, curated by Sheena Wagstaff (Leonard A Lauder Chair of Modern and Contemporary Art at The Metropolitan Museum of Art, New York until 2022). Its focus is the artist's place of making, where the spark of invention becomes manifest as an object. Hambling features alongside Mona Hatoum, Lucia Laguna, Arlene Shechet, Hyun-Sook Song. Integral to each presentation are archival images and objects, accumulated over decades in an artist's workplace and invoking their creative lifeline, and the spirit of the studio as an ever-changing, living space.

## Notes to Editors

### Maggi Hambling

Maggi Hambling (b. 1945, Sudbury, UK) is a prominent and controversial figure, celebrated as a queer icon, who has been at the forefront of the British art scene for over 50 years. She studied

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in the 1960s at Benton End, Suffolk (the legendary art school run by Cedric Morris and Arthur Lett Haines, where Lucian Freud was earlier a pupil), Ipswich School of Art, Camberwell School of Art, and the Slade. Over the last decade, Hambling has staged major solo museum exhibitions at Gainsborough's House, Sudbury (2023), CAFA Art Museum, Beijing (2019), The British Museum, London (2016), The National Gallery, London (2014), and The State Hermitage Museum, Saint Petersburg (2013). She has achieved renown and controversy for her various public art commissions, which include *A Conversation with Oscar Wilde* (1998) at Charing Cross, London, *Scallop* (2003) on Aldeburgh Beach, Suffolk, and *A Sculpture for Mary Wollstonecraft* (2020) at Newington Green, London.

## Two further solo museum exhibitions

- *ORIGINS* at Gainsborough's House in Suffolk, UK (running until 29 October 2023) spans six decades of Hambling's work, bearing witness to the artist's deep connection with Suffolk and inviting a meditation on the universal relationships between self and environment, people and place.
- *Maggi Hambling: on the edge*, runs at Museo Ettore Fico in Turin in collaboration with Thomas Brambilla Gallery from 28 September– 17 December 2023. It is Hambling's first museum exhibition in Italy, showcasing an important survey of painting and sculpture that embody her unique vision on the intricate relationship between humanity and the natural environment that surrounds us.

## Frankie Rossi Art Projects

Frankie Rossi Art Projects is a partnership set up together with John Erle Drax and Geoffrey Parton. Its first exhibition was *Frank Auerbach, Twenty Self-Portraits. Maggi Hambling, Maelstrom* is its second show.

### **Credit line:**

*Maggi Hambling: Maelstrom* is presented by Frankie Rossi Art Projects in affiliation with Hazlitt Holland-Hibbert and runs from 5 October -24 November 2023 [www.frankierossiart.com](http://www.frankierossiart.com)

**Exhibition:** *Maggi Hambling: Maelstrom*

**Preview:** Wednesday 4 October, 6-8pm

**Dates:** 5 October - 24 November 2023

**Address:** Frankie Rossi Projects at Hazlitt Holland-Hibbert, 38 Bury Street, London SW1Y 6BB

**Opening Times:** Mon-Fri 10am-6pm and Sat 11am-5pm

For further information and images, please contact:

Sophie Campos [sophie@pelhamcommunications.com](mailto:sophie@pelhamcommunications.com)

Marina Cochrane [marina@pelhamcommunications.com](mailto:marina@pelhamcommunications.com)

+44 20 8969 3959 | [@pelhamcomms](https://www.pelhamcomms.com)

[pelhamcommunications.com](http://pelhamcommunications.com)