

PRESS RELEASE

Lucian Freud: Interior Life

With photographs by David Dawson

6 October – 16 December 2022

Hazlitt Holland-Hibbert, 38 Bury Street, London SW1Y 6BB



David Dawson, *Etching Plate for 'Eli'*, 2002
C-type photograph, 51 x 61 cm



Lucian Freud, *Eli*, 2002,
etching, 77.5 x 95.3 cm

London, October 2022: To celebrate the centenary of Lucian Freud's birth, Hazlitt Holland-Hibbert will host *Lucian Freud: Interior Life*, an exhibition of etchings, plates, drawings and oils alongside photographs by David Dawson. The exhibition will explore how Freud used printmaking to scrutinise his subjects, expanding upon the intense observation that makes his paintings so compelling. A room dedicated to Dawson's candid photographs taken in the final months of Freud's life offers a unique opportunity to turn the inquisition onto the artist himself. The majority of works presented in *Lucian Freud: Interior Life* will be available for sale.

Shown for the first time, David Dawson's photographs of Freud's home walk the viewer through the works of art that he chose to live with, which include examples by Auerbach, Corot, Degas and Bacon.



David Dawson, *Constable, 'Portrait of Laura Moubray', 1808*, 2011, digital ink-jet photograph, 43.5cm x 58.5 cm

Together with images of the studio showing paint covered walls, piles of brushes and rags on the floor, the photographs provide a brilliant understanding of Freud's greatest compositions. Taken during the last months of Freud's life there is a striking absence of human form, yet the artist's presence is very much felt through details such as the pile of coats over the banister and his boots in the studio. In this way the pictures capture a sense of time beyond the physical works and offer a uniquely intimate encounter between artist and sitter.

"I took these photographs to try and see if I could capture the stillness and serenity of the house. There was a palpable sense of calm, to take in the paintings and sculpture Lucian lived with, that inspired him, lifted his spirits and help him in his own work. He always said Art comes out of great art." David Dawson, 2022

David Dawson's twenty-year working relationship with Freud coincided with the artist's renewed interest in printmaking, after returning to the medium in the early 1980s. This exhibition will bring together twenty etchings by Freud with original copper plates. Shown together, the viewer can share how *'Lucian was always trying to get his etching close to a painterly quality; the graphic line made to carry weight and volume.'* David Dawson, January 2022

Freud started working on his prints after an oil was completed. He stood the metal plate up on the easel treating it like a canvas and working directly from the model, as in his paintings. *Lucian Freud: Interior Life* will include a number of oils and drawings that reinforce the close relationship between mediums and shared intense psychological tension that Freud was defined by.

Lucian Freud: Interior Life will coincide with the National Gallery's major exhibition of paintings in *Lucian Freud: New Perspectives*.



The photo of Lucian's boots was taken the morning after he had died upstairs, at home. I was trying to comprehend what death looks like." David Dawson, 2022

David Dawson, *The Painter's Boots*, 2011
Digital ink-jet photograph, 38.5 x 59.5 cm

Notes to Editors

Lucian Freud : Interior Life

6 October – 16 December 2022

Monday – Friday 10am – 6pm

Saturday– 11am –5pm

Hazlitt Holland-Hibbert

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About Hazlitt Holland-Hibbert

Hazlitt Holland-Hibbert is among the leading specialists in Modern and Contemporary British art. Based in London, with an office in New York, the gallery focuses solely on British artists with an international reputation, such as Frank Auerbach, Francis Bacon, Patrick Caulfield, Lucian Freud, Gilbert and George, Barbara Hepworth, Patrick Heron, David Hockney, Howard Hodgkin, Leon Kossoff, Henry Moore, Ben Nicholson, Eduardo Paolozzi, Bridget Riley and Richard Smith.

The gallery participates in major international fairs, including Frieze Masters, TEFAF New York and Art Basel. In recent years, the gallery has held loan exhibitions of Eduardo Paolozzi, Richard Smith, Peter Lanyon, David Hockney, Henry Moore, Barbara Hepworth and Ben Nicholson, Bridget Riley, Howard Hodgkin and Gerald Laing.

Further Press information:

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