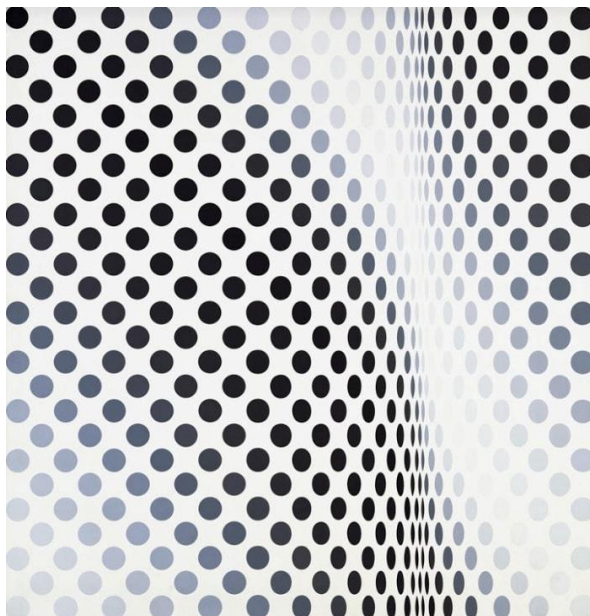


## Bridget Riley: The Responsive Eye

Monday, May 5 – Friday, May 16 2025

Hazlitt Holland-Hibbert  
17 East 76th Street #2  
New York  
NY 10021



Bridget Riley. *Pause*, 1964  
Emulsion on Board

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- Marks 60 years since Bridget Riley was included in the landmark 1965 exhibition *The Responsive Eye* at the Museum of Modern Art, New York.
- Black and white paintings and drawings dating from 1961 through to 1966.
- Covering this influential period of experimentation that has defined the principles of Riley's output through to today.
- Including six important black and white paintings from private collections: *Horizontal Vibrations [First Version]* (1961), *Black to White Discs* (1962), *Burn* (1964), *Pause* (1964), *White Discs 2* (1964), and *Blaze 4* (1964).

Marking 60 years since Bridget Riley's inclusion in the landmark 1965 exhibition *The Responsive Eye* at the Museum of Modern Art, New York, Hazlitt Holland-Hibbert's loan exhibition features an impressive selection of early Riley black and white paintings and drawings from 1961 - 1966.

The exhibition at MoMA was of huge consequence to Riley's career and subsequent international reputation. It was a powerful endorsement by the great institution, which reproduced *Current* (1964) on the catalogue cover and whose curator, William C. Seitz, singled the artist out in the catalogue essay. The years surrounding this watershed moment were defined by a prolific period of experimentation. In 1961, Riley began her practice of pure abstraction in a limited palette of black and white, an aesthetic enquiry that lasted until 1966 when the artist began to introduce red and blue into her work.

The exhibition is curated with the support of Bridget Riley and her studio and includes six important black and white paintings: *Horizontal Vibrations [First Version]* (1961), *Black to White Discs* (1962), *Burn* (1964), *Pause* (1964), *White Discs 2* (1964), and *Blaze 4* (1964). Displayed alongside related

# Hazlitt Holland-Hibbert

Modern and Contemporary British Art

works on paper, the show provides insight into this important period. The unique vocabulary that Riley established between these years – the manipulation and combination of fundamental shapes to trigger internal patterns of seeing – are the principles that have sustained her entire output and continue to occupy her practice to this day.

The exhibition coincides with TEFAF New York, where the gallery will present a group booth (booth 314).



*Portrait of the British artist Bridget Riley, 1964 (b/w photo), Riley, Bridget (b.1931) / Private Collection / © The Lewinski Archive at Chatsworth. All Rights Reserved 2025 / Bridgeman Images*

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## Notes to Editors

*Bridget Riley: The Responsive Eye*

Monday, May 5 – Friday, May 16 2025

Open to public everyday 10.30am – 7pm

Hazlitt Holland-Hibbert  
17 East 76th Street #2  
New York  
NY 10021

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# Hazlitt Holland-Hibbert

Modern and Contemporary British Art

## About the artist

Bridget Riley (b. London, 1931) lives and works in London, Cornwall, and France.

Recent solo presentations include: Dia Center for the Arts, New York (2000-2001); Museum Haus Esters and Kaiser Wilhelm Museum, Krefeld, Germany (2002); Museum of Contemporary Art, Sydney (2004-2005); Musée d'Art Moderne de la Ville de Paris (2008); Walker Art Gallery, Liverpool (travelled to Birmingham Museums and Art Gallery; Norwich Castle Museum and Art Gallery; Southampton City Art Gallery; 2009-2010); National Gallery, London (2010-2011); Art Institute of Chicago (2014-2015); The Courtauld Gallery, London (2015); De La Warr Pavilion, Bexhill on Sea, England (travelled to Gemeentemuseum, The Hague; 2015); Graves Gallery, Museum Sheffield, England (2016); Christchurch Art Gallery, New Zealand (2017); the Kawamura Memorial DIC Museum of Art, Sakura, Japan (2018), ; the Scottish National Gallery, Edinburgh (2019); the Hayward Gallery, London (2019-2020); the Yale Center for British Art, New Haven, Connecticut (2022), Art Institute of Chicago (2023), Hammer Museum, Los Angeles; and the Morgan Library, New York (2023).

Work by the artist is included in museum and public collections worldwide, including Art Institute of Chicago; Arts Council, United Kingdom; British Council, United Kingdom; Buffalo AKG Art Museum, New York; Dallas Museum of Art; Dia Art Foundation, New York; Israel Museum, Jerusalem; Kunstmuseum Bern; Los Angeles County Museum of Art; The Metropolitan Museum of Art, New York; Moderna Museet, Stockholm; Museum für Gegenwartskunst, Siegen, Germany; Museum of Contemporary Art, Los Angeles; The Museum of Modern Art, New York; National Museum of Modern Art, Tokyo; Nationalgalerie, Berlin; Stedelijk Museum, Amsterdam; and Tate, United Kingdom.

## Hazlitt Holland-Hibbert

Hazlitt Holland-Hibbert is among the leading specialists in Modern and Contemporary British art. The gallery focuses solely on British artists with an international reputation, such as Frank Auerbach, Francis Bacon, Pauline Boty, Patrick Caulfield, Lucian Freud, Barbara Hepworth, Patrick Heron, David Hockney, Howard Hodgkin, Leon Kossoff, Henry Moore, Ben Nicholson, Eduardo Paolozzi, Bridget Riley and Richard Smith.

The gallery participates in major international fairs, including Frieze Masters, TEFAF New York and Art Basel. In recent years, the gallery has held exhibitions of the artists Euan Uglow, Frank Auerbach, Howard Hodgkin, Eduardo Paolozzi, Bridget Riley, Peter Lanyon, Barbara Hepworth, David Hockney, Henry Moore, Ben Nicholson, Howard Hodgkin and Gerald Laing.