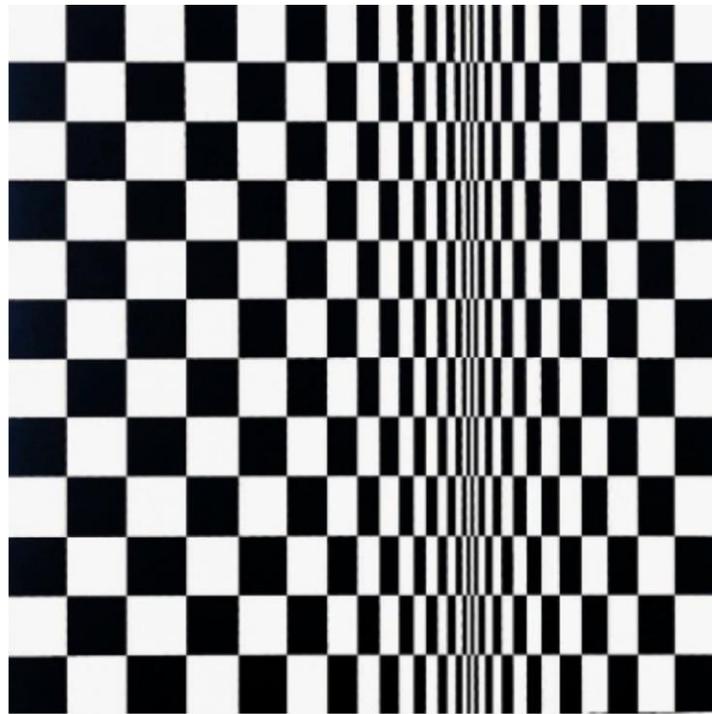


## *Bridget Riley: Works 1960–66*

A two-part exhibition at Hazlitt Holland-Hibbert and Karsten Schubert

May 23 – July 13, 2012



*Movement in Squares*, 1961, Arts Council Collection, London.  
© Bridget Riley

‘The basis of my painting is this: that in each of them a particular situation is stated. Certain elements within that situation remain constant. Others precipitate the destruction of themselves by themselves. Recurrently, a result of the cyclic movement of repose, disturbance and repose, the original situation is re-stated.’

– Bridget Riley, *Perception is the Medium* (1965)

Hazlitt Holland-Hibbert and Karsten Schubert are pleased to announce their forthcoming exhibition, *Bridget Riley: Works 1960–66*. This is the first exhibition ever solely dedicated to the artist’s iconic black and white works.

It will include major paintings both from public and private collections, gouache studies as well as the complete prints, a total of forty-five works to be viewed at both galleries from 23 May – 13 July 2012.

Riley’s paintings from the 1960s are amongst the most iconic images of the period, and the artist’s beginning is now part of art history’s yore. Sheltering from the rain in the doorway of Gallery One in London’s Soho, she was asked in by the owner, Victor Musgrave. Riley then invited him to visit her studio, and a few months later she had her first solo exhibition at the gallery. The following years were a period of intense artistic exploration during which time Riley laid the foundation of an artistic career that today spans five decades.

Many of the pictorial strategies that she set out in quick succession during those six years have remained influential on her subsequent work, with visual instability and spatial ambiguity recurring as themes throughout her career. The uniqueness of her position was quickly recognised; by the end of the decade she represented Britain at the Venice Biennale. She was the first British artist (and the first woman) to win the coveted Painting Prize. Riley to this day has remained a much-admired role model for subsequent generations of artists.

Her work has been exhibited in museums and galleries all over the world. In 2008 she was the subject of another major retrospective at the Musée d'Art Moderne de la Ville in Paris. Works from the 1960s were last on view in her Tate Britain retrospective in 2003.

This current exhibition will contain a number of key paintings, including *Movement in Squares* (1961) from the Arts Council Collection and the rarely exhibited *Dilated Centres* (1963, Private Collection). The show will exhibit, for the first time, a group of studies that predates *Kiss* (1961), the painting which Riley considers her breakthrough work and is represented in the exhibition by an important study. The exhibition will also include all 14 black and white prints, including *Primitive Blaze* (1961) and the complete set of *Fragments* from 1966.

### Publication

The catalogue will illustrate all works exhibited. It also includes three major historic texts; two interviews from 1967 with Maurice de Sausmarez and David Sylvester respectively, and 'Perception is the Medium' (1965), which is a manifesto-style text in which Riley sets out her artistic position with the clarity for which all her writing since has become famous.

### Notes to Editors

Hazlitt Holland-Hibbert is among the leading specialists in museum-quality Modern and Contemporary British art. Based in London, with an office in New York, the gallery focuses solely on British artists with an international reputation, such as Frank Auerbach, Francis Bacon, Patrick Caulfield, Lucian Freud, Gilbert and George, Barbara Hepworth, Patrick Heron, David Hockney, Howard Hodgkin, Leon Kossoff, Richard Long, Eduardo Paolozzi, Bridget Riley and Richard Smith.

The gallery participates in major international fairs, including Frieze Masters, Art Basel and Masterpiece. In recent years, the gallery has held loan exhibitions of Eduardo Paolozzi, Richard Smith, Peter Lanyon, David Hockney, Henry Moore, Barbara Hepworth and Ben Nicholson, Bridget Riley and Gerald Laing.

**Title:** *Bridget Riley: Works 1960-66*  
**Address:** Hazlitt Holland-Hibbert, 38 Bury Street, St James's, London SW1Y 6BB  
 and  
 Karsten Schubert, 5-8 Lower John St, Golden Sq, London W1F 9DR  
**Telephone:** +44 (0)20 7839 7600 (HH-H)  
 +44 (0)20 7734 9002 (KS)  
**Website:** [www.hh-h.com](http://www.hh-h.com)  
[www.karstenschubert.com](http://www.karstenschubert.com)  
**Dates:** May 23 – July 13, 2012  
**Opening Hours:** Monday-Friday, 10am – 6pm  
 Saturday-Sunday, Closed

